

FOOTPATH CAFE

1st Eb ALTO SAXOPHONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

The musical score is written for 1st Eb Alto Saxophone in 12/8 time, with a tempo of 72 beats per minute. It consists of several staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 12/8 time signature. A first ending bracket labeled '11' spans the first two measures. A circled 'A' is placed above the first measure of the first ending. The second staff continues the melody. The third staff features a long note with a slur and a fermata. The fourth staff begins with a circled 'B' and contains a melodic line. The fifth staff continues the melody. The sixth staff includes a circled '3' above a triplet of notes, followed by the word 'Solo' and the chord 'A7#9'. The seventh staff is a chord progression for the solo section, starting with a circled 'C' and a box labeled 'OPEN FOR SOLOS'. The chords are D7, G7, D7, G7, C7, and C#o7. The eighth staff continues the chord progression with D7, B7, Em7, A7, D7, B7, Em7, and A7.

DONT FRY

(D)

D7 G7 D7 G7 C7 C#7

D7 B7 Em7 A7 D7 B7 Em7 A7

(E)

p

(F)

3

(G)

OPEN

2

ON CUE

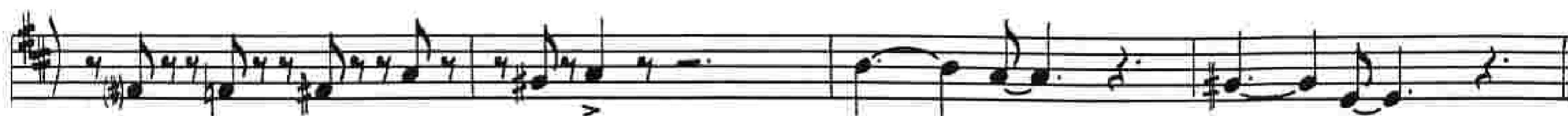
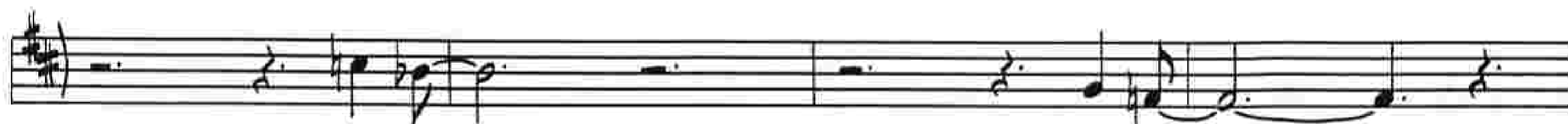
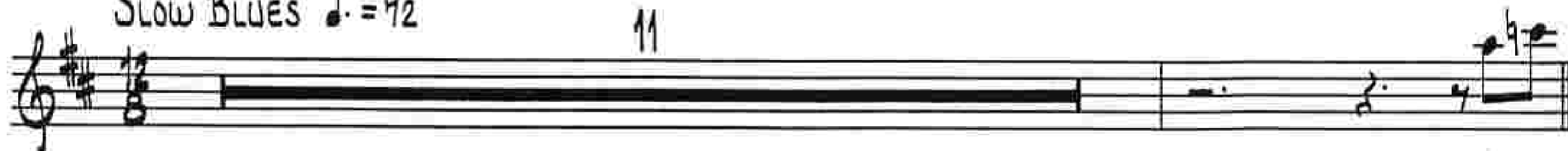
FOOTPATH CAFE

2nd E \flat ALTO SAXOPHONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES $\text{♩} = 72$

11



4 (C) OPEN FOR SOLOS 12

(D) 12

(E)

p

(F) 3

(G) OPEN 2 ON CUE

FOOTPATH CAFE

1st B^b TENOR SAXOPHONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues ♩ = 72

The musical score is written for 1st B^b Tenor Saxophone in 12/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked 'Slow Blues' with a quarter note equal to 72 beats per minute. The score includes several measures of rests, indicated by a '11' above a bar line. There are three circled letters: 'A' above a measure in the second staff, 'B' above a measure in the fifth staff, and 'C' above a measure in the sixth staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

OPEN FOR SOLDS

(C) 12 (D)

4 X

P

ON CUE

FOOTPATH CAFE

2nd B^b TENOR SAXOPHONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'SLOW BLUES' with a quarter note equal to 72 beats per minute. The score consists of two main lines of music, labeled 11 and 12. Line 11 contains measures 11 through 15, with section A starting at measure 11 and section B starting at measure 14. Line 12 contains measures 16 through 20, with section C starting at measure 16. Section C is marked 'OPEN FOR SOLOS' and is followed by a double bar line and the number 12, indicating the end of the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

(D)

(E)

(F)

(G) OPEN 2

(ONCUE)

FOOTPATH CAFE

E^b BARITONE SAXOPHONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow BLUES ♩ = 72

11

Musical score for E^b Baritone Saxophone, titled "Footpath Cafe". The score is in 12/8 time and consists of seven staves of music. The first staff is a whole rest. The second staff is marked with a circled "A". The third staff has a circled "B" above it. The fourth staff has a circled "2" above it. The fifth staff has a circled "4" below it. The sixth staff has a circled "4" below it. The seventh staff has a circled "4" below it. There are also some handwritten marks, including a question mark and a bracket.

STYL

Art, Harold - 2 fret 12

OPEN FOR SOLOS

(C)

(D)

(E)

(F) 3

(G) OPEN 2

ON CUE

FOOTPATH CAFE

MAYNARD

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
 Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

The musical score is written for guitar in the key of D major (one sharp) and 12/8 time. It consists of several systems of notation:

- System 1:** A treble clef staff with a key signature of one sharp (F#). It shows measures 12 and 11, which are mostly whole rests. Measure 11 ends with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- System 2:** A treble clef staff with a key signature of one sharp. It contains a melodic line with eighth and quarter notes, including a flat sign (b) over a note.
- System 3:** A treble clef staff with a key signature of one sharp. It contains a melodic line with eighth and quarter notes.
- System 4:** A treble clef staff with a key signature of one sharp. It contains a bass line with slanted lines representing chords. Above the staff are the chord labels: G7, E7, A7, D7b9, and a measure with a '4' above it.
- System 5:** A treble clef staff with a key signature of one sharp. It contains a bass line with slanted lines representing chords. Above the staff is a box labeled 'OPEN FOR SOLOS' and the handwritten text 'First Bill'. The chord labels are G7, C7, G7.
- System 6:** A treble clef staff with a key signature of one sharp. It contains a bass line with slanted lines representing chords. The chord labels are C7, F7, F#o7, G7, E7.
- System 7:** A treble clef staff with a key signature of one sharp. It contains a bass line with slanted lines representing chords. The chord labels are Am7, D7, G7, E7, Am7, D7.

(D)

G7 C7 G7

C7 F7 F#o7 G7 E7

Am7 D7 G7 E7 Am7 D7

(E)

12

(F) 8va

4

G7 E7 A7 D7 G7 E7 Eb7 D7

(G) OPEN

(ON CUE)

G7 E7 A7 D7 G7 E7 A7 D7

G7 E7 Am7 F#7b9 G7#9

FOOTPATH CAFE

1st B♭ TRUMPET

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩.=72

11

(A)

5 2

(B) 5

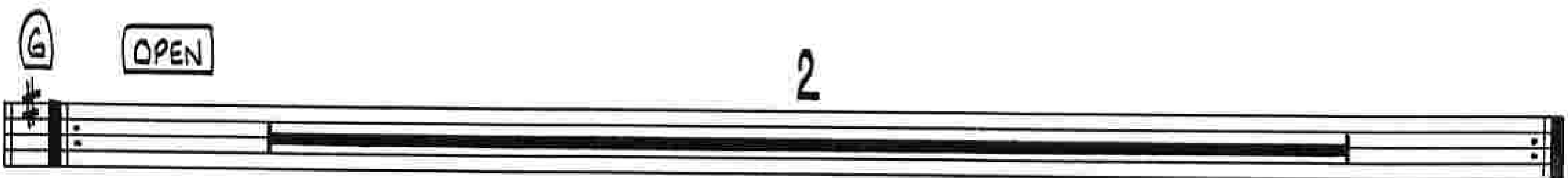
2

(C) OPEN FOR SOLOS 12

Bill 4th Trumpet

(D) Bell

12



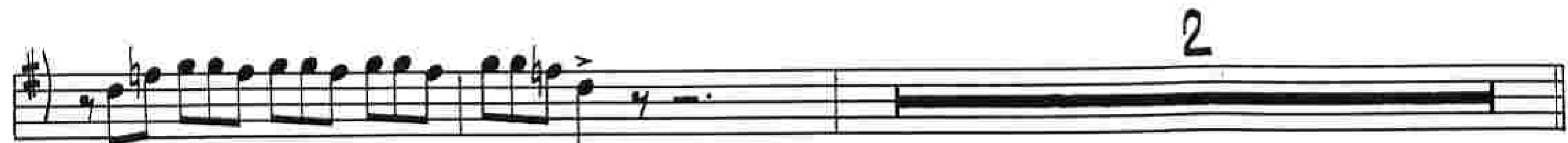
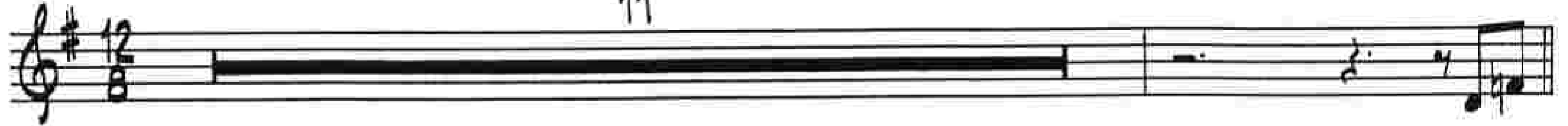
FOOTPATH CAFE

2nd B \flat TRUMPET

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES $\text{♩} = 72$

11



(C) OPEN FOR SOLOS 12

(D) 3

2

(E)

ff P

(F)

4

(G) OPEN ON CUE 3

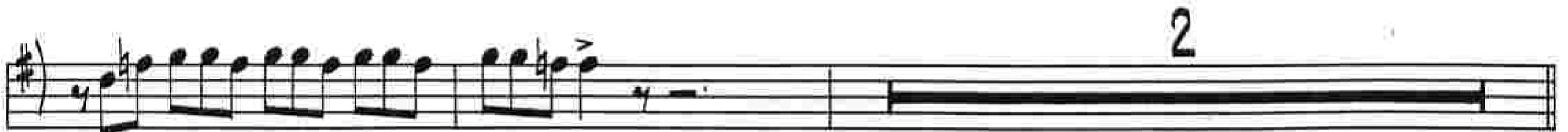
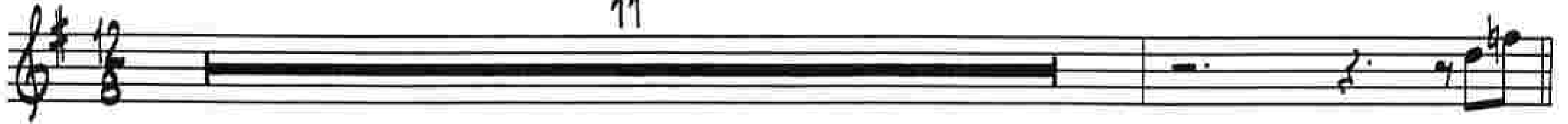
FOOTPATH CAFE

3rd B \flat TRUMPET (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES $\text{♩} = 72$

11



C OPEN FOR SOLOS 12

D 3

2

E

2

2

F

4

G OPEN ON CUE 2 3

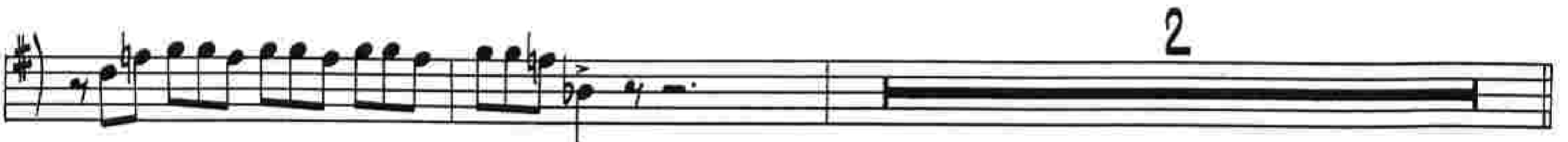
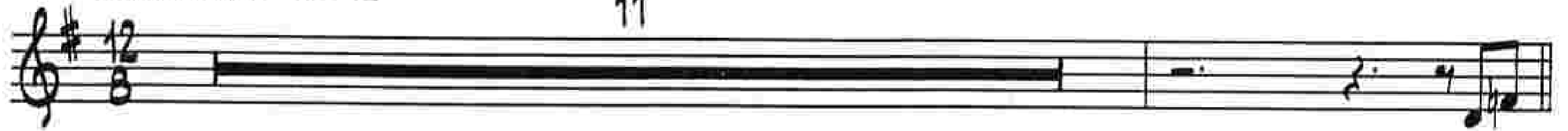
FOOTPATH CAFE

4th TRUMPET

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

11



(C) OPEN FOR SOLOS 12

(D) 12

(E)

ff p

(F)

4

(G) OPEN 2

(ON CUE) 3

FOOTPATH CAFE

1st TROMBONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
 Arranged by CHRISTIAN JACOB and CHIP McNEILL

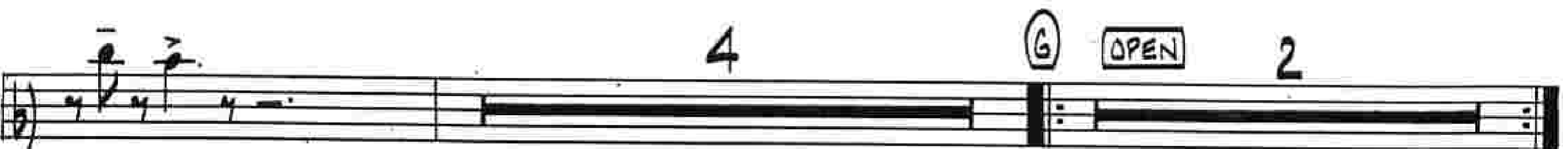
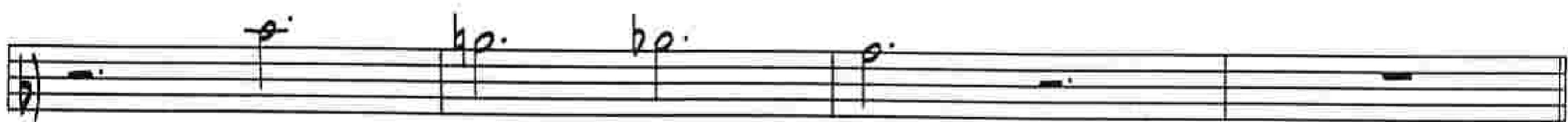
Slow Blues ♩ = 72

The main musical notation consists of six staves. The first staff is in bass clef with a 12/8 time signature. It features a whole rest for the first two measures, followed by a circled 'A' above the staff. The subsequent staves are in treble clef and contain various melodic lines with notes, rests, and slurs. A circled 'B' appears above the third staff. The sixth staff ends with a double bar line and a '2' above it, indicating a second ending.

OPEN FOR SOLOS

The solo section consists of two staves. The first staff is in bass clef and contains six measures of rhythmic notation (diagonal lines) with chord symbols above: F7, Bb7, F7, Bb7, Eb7, and Eo7. The second staff is in treble clef and contains six measures of rhythmic notation with chord symbols above: F7, D7, Gm7, C7, F7, D7, Gm7, and C7.

D



FOOTPATH CAFE

2nd TROMBONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES $\text{♩} = 72$
12

The musical score is written for a 2nd Trombone and consists of seven staves. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes several sections: a first staff with a double bar line and a circled 'A' above it; a second staff with a circled 'B' above it; a third staff with a circled 'C' above it; a fourth staff with a circled 'C' above it and a box containing the text 'OPEN FOR SOLOS'; and a final staff with a circled 'C' above it and a double bar line. The score is marked with '12' at the beginning and end of the piece, and '2' at the end of the fourth staff. The notation includes various musical symbols such as notes, rests, and accidentals.

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FOOTPATH CAFE

3rd TROMBONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

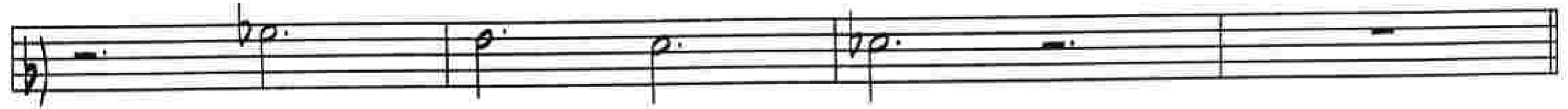
12 12 (A) 2

(B) 2

(C) OPEN FOR SOLOS 2 | X 12

(D)

3



(E)



(F)

3

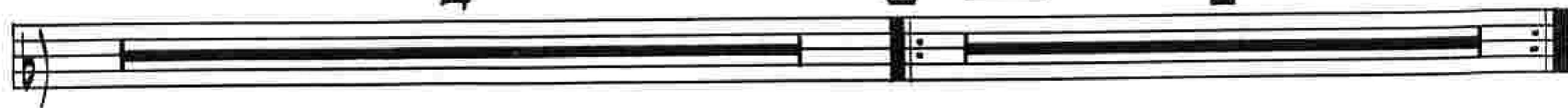


4

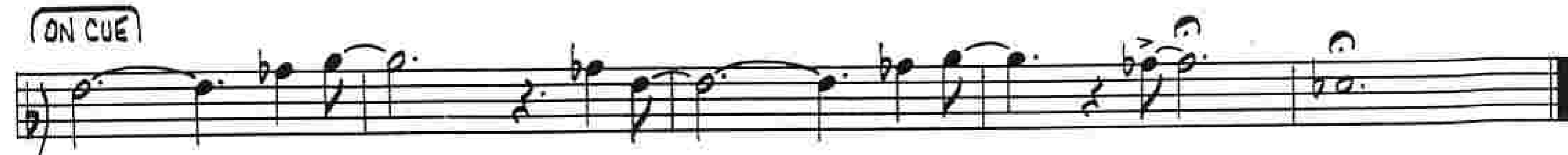
(G)

OPEN

2



(ON CUE)



FOOTPATH CAFE

4th TROMBONE

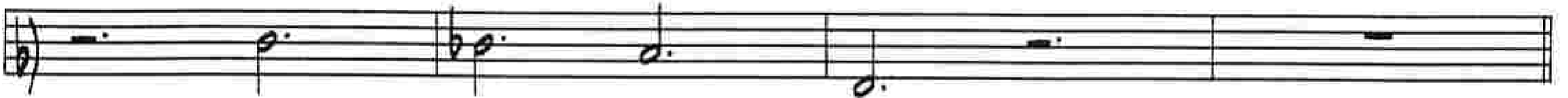
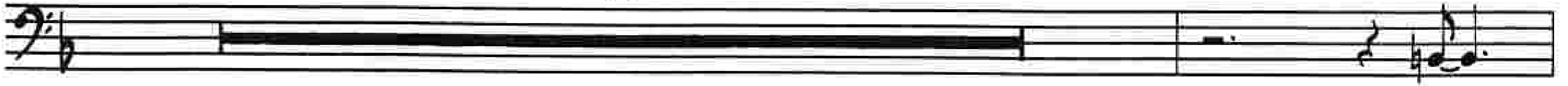
Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

The musical score for the 4th Trombone part of 'Footpath Cafe' is written in bass clef with a 12/8 time signature. The tempo is marked 'SLOW BLUES' with a quarter note equal to 72 beats per minute. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A begins with a 12-measure rest, followed by a 2-measure rest, and then a melodic line. Section B starts with a 2-measure rest, followed by a melodic line. Section C begins with a 12-measure rest, followed by a melodic line. The score concludes with a double bar line and repeat dots.

D

3



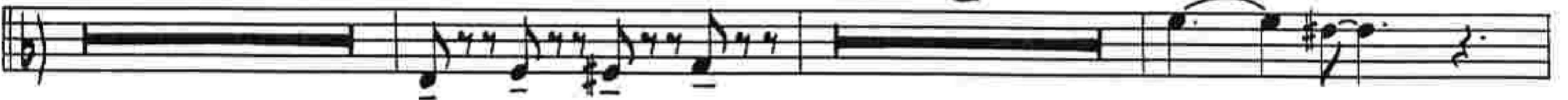
E



F

3

3



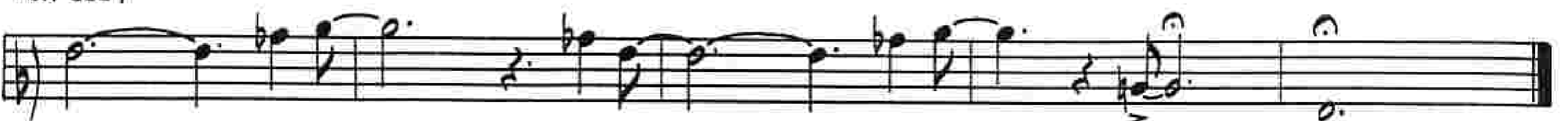
G

OPEN

2



(ON CUE)



FOOTPATH CAFE

PIANO

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

SOLO (BLUES)

12/8

Chords: F7, Bb7, Bb7, F7, C9+5, F7, Bb7, F7, Bb7, Eb7, Eo7, F7, C7, F7, D7, G7, C7+9, Gm7, Abo7, F/A, Bbm7, Bb7, C7, F7, D7, G7, C7+9, F7, Bb7, Bb7, Eb7, Eo7, F7, C7, F7, D7, G7, C7+9, F7, Bb7, F7

Bb7 F7 Bb7 F7 D7

Gm7 Ab7 F/A Bbm7 Bb7 C7 F7 D7 G7 C7b9

fx
 1. Acet
 2. Wax
 3. 3
 4. 4
OPEN FOR SOLOS

F7 Bb7 F7

Bb7 Eb7 Eo7 F7 D7

Gm7 C7 F7 D7 Gm7 C7

F7 A7+5 Bb7 Eb7sus4 F7 Cm7 F7sus4 B7b5

Bb7 F7 Bbm7 Eb7 Eo7 F7 Bm7b5 Bbm7 Am7 Ab7

Gm7 D7 Db7 C7 F7 D7 Gm7 C7

(E) F7 Bb7 F7 C7 F7

Bb7 F7+5 Bb7 Eb7 E7 F7 Bb7 Ab7

ff P

G7 Eb7 D7 Db7 C7 B7 Bb7 A7 Ab7 G7 Gb7

(F) F7 A7+5 Bb7 Eb7 Eo7 F7 C7

Bb7 F7 Bb7 Gb7 F7 Bb7 B°7 Am7b5 D7

Gm7 Ab°7 F/A Bbm7 B°7 C7+9 F7 D7b9 G7 C7b9

F7 D7#11 Db7#11 C7+9 (G) F7 OPEN D7 G7 C7

(ON CUE) F7 D7 G7 C7#11 F7 D7 G7#9 E7b9 F7#11

FOOTPATH CAFE

GUITAR (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
 Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

12 12

(A) F⁷ B^{b7} B^{b7} F⁷ C⁹⁺⁵

F⁷ B^{b7} F⁷ B^{b7} E^{b7} E^{o7} F⁷ C⁷ F⁷ D⁷

G^{m7} A^{bo7} F/A B^{bm7} B^{b7} C⁷ F⁷ D⁷ G⁷ C⁷⁺⁹⁺⁵

(B)

F⁷ B^{b7} F⁷

B^{b7} F⁷ B^{b7} F⁷ D⁷

G^{m7} A^{bo7} F/A B^{bm7} B^{b7} C⁷ F⁷ D⁷ G⁷ C^{7b9}

C OPEN FOR SQUARES

F⁷ B^{b7} F⁷ B^{b7} E^{b7} E^{o7}

F⁷ D⁷ G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷

D F⁷ A⁷⁺⁵ B^{b7} E^{b7 sus4} F⁷ C^{m7} F^{7 sus4} B^{b7 b5} B^{b7} F⁷

B^{b7 m7} E^{b7} E^{o7} F⁷ B^{m7 b5} B^{b7 m7} A^{m7} A^{b7} G^{m7} D⁷ D^{b7} C⁷

F⁷ D⁷ G^{m7} C⁷ **E** F⁷ B^{b7} F⁷ C⁷

F⁷ B^{b7} F⁷⁺⁵ B^{b7} E^{b7} E⁷ F⁷ B^{b7} A^{b7}

G⁷ E^{b7} D⁷ D^{b7} C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7}

F F⁷ A⁷⁺⁵ B^{b7} E^{b7} E^{o7} F⁷ C⁷

B^{b7} F⁷ B^{b7} G^{b7} F⁷ B^{b7} B^{o7} A^{m7 b5} D⁷

G^{m7} A^{b7} F/A B^{b7 m7} B^{o7} C⁷⁺⁹ F⁷ D^{7 b9} G⁷ C^{7 b9}

F⁷ D^{7 #11} D^{b7 #11} C⁷⁺⁹ **G** F⁷ OPEN D⁷ G⁷ C⁷

AN CUE F⁷ D⁷ G⁷ C^{7 #11} F⁷ D⁷ G^{7 #9} E^{7 b9} F^{7 #11}

FOOTPATH CAFE

BASS

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
 Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues ♩ = 72

12 12 (A)

(B) F7 Bb7 F7 Bb7 F7

Bb7 F7 D7

F7 D7 G7 C7b9 2

(C) OPEN FOR SOLOS

F7 Bb7 F7 Bb7 Eb7 Eo7

F7 D7 Gm7 C7 F7 D7 Gm7 C7

Detailed description: The sheet music is written in bass clef with a key signature of one flat (Bb). It consists of 12 measures. Measure 1 has a 12-measure rest. Measure 2 has a 12-measure rest. Measure 3 starts with a circled 'A' and contains a whole note chord. Measures 4-12 contain various notes and rests. Section (B) shows a series of chords: F7, Bb7, F7, Bb7, F7. Section (C) is marked 'OPEN FOR SOLOS' and contains chords: Bb7, F7, D7. Section (D) contains chords: F7, D7, G7, C7b9, followed by a 2-measure rest. Section (E) contains chords: F7, Bb7, F7, Bb7, Eb7, Eo7. Section (F) contains chords: F7, D7, Gm7, C7, F7, D7, Gm7, C7.

(D) F⁷ A⁷+5 B^{b7} E^{b7}_{SUS4} F⁷ C^{m7} F⁷_{SUS4} B⁷_{bs} B^{b7} F⁷

B^{b7}_{m7} E^{b7} E^{o7} F⁷ B^{m7}_{bs} B^{b7}_{m7} A^{m7} A^{b7} G^{m7} D⁷ D^{b7} C⁷

F⁷ D⁷ G^{m7} C⁷ (E) F⁷ B^{b7} F⁷ C⁷

F⁷ B^{b7} F⁷₊₅ B^{b7} E^{b7} E⁷ F⁷ B^{b7} A^{b7}

(F)

F⁷ D⁷ G⁷ C⁷

F⁷ D⁷ D^{b7} C⁷ (G) F⁷ OPEN D⁷ G⁷ C⁷

(ON CUE) F⁷ D⁷ G⁷ C⁷ F⁷ D⁷

FOOTPATH CAFE

DRUMS

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

10

FILL

12/8

(A)

(4) (8)

FILL

(B)

(4) (8)

(4) (8)

(4) (8)

(C) **OPEN FOR SOLOS**

12

D

E

F

G OPEN

ON CUE